

SYNOPSIS



Imaginary Roma

Imaginary Roma

In 2007, for the first time, the Venice Biennale hosted an exhibition of Romany Art. A historical exhibition which questioned the traditional «identity» frontiers of contemporary art. The curator of the exhibition, Tímea Junghaus (Hungarian Sinta, art historian and academic) takes us through the works of art and the lives of the artists who have given birth to this new movement in the international artistic panorama: Roma Contemporary Art. The Romany artists, whose cultural capital is Budapest, use art as a medium to overthrow and discuss the main cultural images which the European media has created around the Romany minority. The story is told by the artists themselves, together in Budapest for an exhibition of new media, and this documentary follows the challenge created between politics and aesthetics.

Year: 2012

Run-Time: 1 x 46 min.

Directed by Domenico Distilo

Sciara Productions for RAI Educational - Magazzini Einstein

worldwide except for Italy

Languages: English (SUB TITLE)

Format: 16:9

HD

» **SCREEN ONLINE**