

SYNOPSIS



The Wild and the West

Wild ist der Weste(r)n

The real nature of the western: Why is it that other rivers always act as the double for the Rio Bravo, vultures have never gotten beyond being extras, and that scorpions always climb into the hero's boots?

For the past one-hundred years westerns have awoken a longing for real adventure and for the big «undiscovered country»- and they've been so successful that most people it's easy to picture the Wild West: Dust blowing through the prominent rock formations of Monument Valley. Endless deserts which test the endurance of righteous men and provide a perfect hiding place for outlaws. Rapid rivers, on the other side of which, a new and better life awaits.

But what 'westerns' tell us about the west is only a part of the story and most of the time it's just fiction - especially the landscape and the wildlife. In the Wild West, it's only a day's ride from the desert to the river, whereas in reality the landscapes are often thousands of miles apart. Not only did they use riders to double for actors they also used bogus rivers to double for the real thing. The famous Rio Bravo is mentioned in the title of more than a hundred westerns, but it's so dried up that in a western it's normally replaced by the Colorado or the San Juan River.

In »Wild is the West«, the man with no name is the wise old man of the west. Nothing is strange to him: From the cavalry, whose legend is bigger than reality, to the myths of the relentless burning hot desert. He proves (at least on celluloid) that it's possible to kill and roast a turkey within five seconds. The famous »man without a name«, hero of countless westerns from the 60's and 70's changes genre for this documentary film: He rides through 'Western country' and talks about his life as a professional hero, about the fantasy of the director and about some of the unusual animals and plants that he's encountered in the course of his career. In this documentary, the American actor, Joe Dimmick, plays the role of the Man without a name. He has been the number one double for Clint Eastwood for more than thirty years and is a hopeless romantic, «Can you feel it yet, the feeling to leave everything behind and ride into the sunset? I'll tell you one thing, «If you really want to, you can find the good old West everywhere.»



Awards: Missoula International Wildlife Film Festival 2006: Missoula International Wildlife Film Festival Award, Matsalu Nature Film Festival 2007: Matsalu Nature Film Festival Award, U.S. International Film and Video Festival 2006: U.S. International Film and Video Festival Awards

Year: 2005

SYNOPSIS

Run-Time: 1 x 52 min.

Directed by Harald Pokieser, Manfred Christ

Written by Harald Pokieser, Manfred Christ

**Cosmos Factory for ORF in co-production with Discovery Channel and NDR
Naturfilm**

Available worldwide except for USA, Latin America and Germany

Languages: German (ORIGINAL) , English (DUBBED) , French (DUBBED)

Format: 16:9 , 16:9 , 16:9

HD

» [SCREEN ONLINE](#)

