

# SYNOPSIS

## Inside The Infernal Comedy

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The deceitful criminal history of Jack Unterweger, the prisoner convicted of killing a woman who subsequently became a literary sensation and was considered to be a model of rehabilitation, is the true source and subject of the musical theatre piece for Baroque orchestra, two sopranos and an actor.

This role is perfect for John Malkovich. Together with the two sopranos, Laura Aikin and Aleksandra Zamojska, he is rehearsing at Vienna's Ronacher Theatre for the European Premiere of the «infernal comedy»- the press hoopla around John Malkovich is somewhat reminiscent of the press throng that surrounded the serial killer, Jack Unterweger, during his second trial. Observations at the rehearsals for this unusual and genre-leaping theatre evening are interwoven with background information.

John Leake, who spent 3 years researching the Unterweger case in minute detail («entering Hades») is in conversation with Michael Sturminger, the author and director of the Infernal Comedy. Martin Haselböck, the conductor of the Vienna Academy Orchestra, illuminates the beginnings and musical conception of this utterly new form with classical 18th century arias and the fate of a 20th century serial killer to create a profound evening of musical theatre. The truth and nothing but the truth.

**Year:** 2009

**Run-Time:** 1 x 44 min.

**Directed by** Matthais Leutzendorff

**film+co**

**Languages:** German (ORIGINAL) , English (DUBBED)

**Format:** 16:9 , 16:9 , 16:9

**HD**

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