

# SYNOPSIS



## Everywhere Alone

### Überall alleine - Die Malerin Soshana

At the age of 11 Soshana was forced to flee from the Nazis, first to Switzerland, then to London and finally to the United States. It was there, at the age of 14, that she first got to know the then 50 year old painter, Beys Afroyim. Together they portrayed a number of prominent exiles, including Thomas Mann, Franz Werfel on his deathbed, Bruno Walter and Otto Klemperer. Their circle of acquaintances included countless artists, amongst whom were Sartre and Picasso.

With the money that she had earned as an artist, from the mid-1950s Soshana set out on the first of many overseas journeys to the furthest corners of the earth - an undertaking that was not automatically accepted for a woman at the time. She was inspired by sources as diverse as Asian calligraphy techniques and the landscapes of India and Africa.

The documentary «Everywhere Alone» portrays an internationally recognised artist, whose works were displayed across the world in museums from New York to Tokyo and not least in the Musée Picasso in Antibes.



**Awards:** Cannes Corporate Media & TV Awards 2014: Silver Dolphin

**Year:** 2013

**Run-Time:** 1 x 45 min.

CONTENT SALES INTERNATIONAL



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**Directed by** Elisabeth Schönthal and Werner Müller

**ORF/3sat and Werner Müller Filmproduktion in association with BMUKK**

Available worldwide

**Languages:** German (ORIGINAL)

» **SCREEN ONLINE**

