

SYNOPSIS



Concrete - Loved, Hated and Used

Beton - geliebt, gehasst und angewandt

Loved, hated and used - scarcely any other construction material is subject to such conflicting judgements as concrete. This film tells the story of the multifaceted material, shows its technical development and also its many possible structural uses: from massive Second World War bunkers to the manifestations of engineered audacity reaching apparently effortlessly to the heavens, such as Antoni Gaudi's fantastical «Sagrada Familia», Calatrava's «La Ciudadde las Artes y las Ciencia» or the «Steinhaus» (Stonehouse) by Günther Domenig. The people who develop, use and live with concrete have their say: the French architect Jean Nouvel, for example, philosophises about the nature of concrete, as does the Swiss architect, Sylvia Gmür.

Year: 2014

Run-Time: 1 x 52 min.

Directed by Gustav W. Trampitsch

Written by Gustav W. Trampitsch

Matthias Widter

Raum.Film

Languages: German (ORIGINAL) , English (DUBBED)

Format: 16:9

HD

» **SCREEN ONLINE**