

SYNOPSIS



Aloha in Three Quarter Time

Aloha im 3/4 Takt

This documentary follows the fascinating story of Hawaiian King Kalakaua, whose conclusions have influenced the geopolitical situation of the South Seas up to today. When he went to Europe on the first state visit in history in 1881, he was not only looking for entertainment, but also wanted to promote his kingdom at the other end of the world, seeking workers for his prospering plantations. In Vienna the king attended a concert of Eduard Strauss, king of waltz. He was enchanted by the sound of this music, the hustle and bustle in Vienna and by the joyousness to be seen on the dance-floors to such an extent, that immediately upon his return to Hawaii, he ordered the foundation of a royal dance orchestra and permitted the Hula to be danced again, which had been forbidden by the missionaries. Today, the waltz has become a political symbol for those who are fighting for Hawaii to become independent again.

Year: 2007

Run-Time: 1 x 52 min.

Directed by Christian Riehs

Written by Wolfgang Peschl, Christian Riehs

ORF

Languages: German (ORIGINAL) , English (DUBBED)

Format: 16:9 , 16:9

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