

# SYNOPSIS



## The History of Pianoforte

### Die Geschichte des Hammerklaviers

Starting with a concert of Paul Badura-Skoda on the world's oldest preserved piano from 1720 he as well a various other artists such as Luigi Fernando Tagliavini, Joerg Demus, Malcolm Bilson, Jorge Prats perform on original old and not so old famous pianos. The effect of the piano on composers such as Domenico Scarlatti, J.S. Bach, Haydn, Beethoven, Chopin or Liszt is demonstrated along with the most recent developments in music ("prepared piano", "aleatoric" and "cluster music") and in piano construction.

**Year:** 1993

**Run-Time:** 1 x 45 min.

**ORF**

**Languages:** German (ORIGINAL) , English (DUBBED)

**Format:** 4:3

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