

SYNOPSIS



Images of Women - Juxtapositions: The Artists of the Viennese Modernism

Frauenbilder - Gegenbilder: Die Künstlerinnen der Wiener Moderne

The years between 1890 and 1918 were one of the highlights in the history of Austria. The «Wiener Moderne», or Viennese Modern Age, was characterised by huge innovation in art, literature, architecture, music, psychology, philosophy and society.

But it is only men who are known as the pioneers of this movement. The three outstanding and internationally renowned painters of the Wiener Moderne are Gustav Klimt, Oskar Kokoschka and Egon Schiele. And yet this era also saw appreciable advances in women's emancipation. Many female artists were part of the dawning of the modern age, managing to assert themselves in the art world despite the hostile environment. An above average proportion of these female artists came from assimilated Jewish families. Some of them took their place in art history, but many others have - unjustly - been consigned to oblivion.

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Directed by Barbara Weissenbeck

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