

# SYNOPSIS



## Hans Makart - The King of Vienna

### Hans Makart - Der König von Wien

The name Hans Makart is symbolic not only of gigantic canvases painted in dramatic colours, but also of an excessive cult of celebrity and the brilliance of an entire era, between 1869 and 1884, to which the painter gave his name. Above and beyond painting, as a universal designer, Hans Makart also had an influence on opera and theatre, home décor and fashions in clothing. In the 1870s he triggered a Makart fashion in Vienna, was an aesthetic role model and was a source of ideas for many of the achievements of Vienna's «Ringstrasse» period. With the help of psychoanalyst, Stephan Engelhardt, and the museum director, Wolfgang Kos, this documentary examines the «Makart myth» and the impact that the artist, who died at a young age in 1884, has had right up to the present day.

**Year:** 2011

**Run-Time:** 1 x 30 min.

**Directed by** Felix Breisach

**Felix Breisach Medienwerkstatt for ORF**

Available worldwide except for Germany

**Languages:** German (ORIGINAL) , English (VOICE-OVER)

**Format:** 16:9 , 16:9 , 16:9

**HD**

» **SCREEN ONLINE**