

SYNOPSIS



Wild Venice

Wildes Venedig

Who would have thought Venice has its own beautiful reefs? The Tegnùe, located on the east end of the Lagoon, contain an astonishing diversity of life, from sponges and sea anemones to scribbled pipefish and flashing squid. Like all the other amazing wildlife, the Tegnùe have been influenced, perhaps created, by centuries of human geo-engineering. The Grand Canal itself is actually the mouth of the river Brenta, descending 200 kilometers from the Alps! The Lagoon is a hot-spot for exotic birds heading north in spring - year after year more than 60 species stop at the Lagoon, their first feeding ground after crossing the Mediterranean. Venice's fabulous hidden gardens are hiding-places for pine-martens and geckos, while kestrels use abandoned monasteries to breed, and launch hunting expeditions. In magnificent, atmospheric 4K photography, this film reveals the unexpected natural glories of the world's most beautiful man-made environment.



Awards: Cannes Corporate Media & TV Awards 2015: White Dolphin (Grand Prix)

Year: 2014

Run-Time: 1 x 52 min.

Directed by Klaus T. Steindl

Epo Film for ORF, ARTE, NDR, in association with ORF - Enterprise BMBF and SBS

Available worldwide except for Germany, France and Australia

Languages: German (ORIGINAL) , English (DUBBED) , French (DUBBED)

Format: 16:9 , 16:9

HD UT

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