

SYNOPSIS



Karajan - Don Carlos

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A recording from the Easter Festival, Salzburg 1986

What once was said of the Troubadour applies for Verdi's Don Carlos: All you need is the four world best singers and then this opera is no problem: the wonderful Agnes Baltsa in the title role of Eboli and Karajan's favorite tenor José Carreras; the singer of Elisabeta, Fiamma Izzo d'Amico, who impassioned with her voice in tender lyric - just like a young Freni - and represented the ideal contrast to the singer of King Philip. Furlanetto is today's leading international bass-baritone and continues the tradition of Cesare Siepi and Nicolai Ghiaurov as his predecessors.

Opera by Giuseppe Verdi

Libretto by Josephe Méry and Camille du Locle based on the Play by Friedrich Schiller

Orchestra: Belrin Philharmonic Orchestra

Conducted and directed by Herbert von Karajan

Cast: José Carreras, Ferruccio Furlanetto, Fiamma Izzo D'Amico and Agnes Baltsa

Year: 1986

Run-Time: 1 x 178 min.

A co-production of ORF, ZDF and Telemondial

Languages: Italian (ORIGINAL)

Format: 4:3

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