

# SYNOPSIS



## Karajan - Best of

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There are very few vivid legends such as Herbert von Karajan! His name is a synonym for musicality, perfection and passion. Comparable perhaps only with Enrico Caruso or Maria Callas, but with the exception that the conductor (born on April 5th, 1908 in Salzburg and died on July 16th, 1989) could eternally preserve a great part of his oeuvre thanks to the television era.

His career is accompanied by very early recordings and even the very young Karajan is documented on film. His last life decade was dedicated to quality documentation on a very high level of his most important oeuvres for future generations. In 1982 he founded Telemondial, contracted the king of the record managers Uli Märkle of the Deutsche Grammophon and with the best studio technicians he once again started to produce sound recordings of the most important symphonies of Beethoven, Dvorak, Brahms, Tchaikovsky and Mozart. His orchestra were his two favorite ensembles: The Vienna and Berlin Philharmonics. Next to these studio productions of popular concert repertoires Karajan decided to integrate some of his favourite operas like "Don Giovanni", "Don Carlos", "Der Rosenkavalier" or "Falstaff". The most popular Karajan events such as the New Year's Eve Concerts in Berlin and the famous New Year's Concert with the Vienna Philharmonics of 1987 complete this "Karajan legacy".

**Year:** 1989

**Run-Time:** 1 x 960 min.

**ORF**

**Languages:** German (ORIGINAL)

**Format:** 4:3

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