

# SYNOPSIS



## Karajan - Tchaikovsky: Symphonies No. 4/5/6

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Russian composer Pyotr Ilyich Tchaikovsky - similar to Mozart or Beethoven - was almost always working along the fine line between what is now called classical music and light music. His compositions are even known to people who have never set foot in a concert hall or never went to see a ballet performance, because his catchy tunes are widely used in the world of advertising. Just think of «The Nutcracker» or «Swan Lake». His three most popular symphonies are numbered 4, 5 and 6 in his work-catalogue. Whenever Karajan interpreted them, the audience responded with outright rage. Among all the thrilling and exciting performances the Maestro has left behind, the three Tchaikovsky symphonies Karajan recorded with the Vienna Philharmonic Orchestra at the Musikverein in 1984 absolutely stand out.

*Durations: 44 / 51 / 49 min.*

**Year:** 1984

**Run-Time:** 1 x 44 min.

**Telemondial**

**Languages:** No linguistic content (ORIGINAL) , German (TEXT CONTENT)

**Format:** 4:3

» **SCREEN ONLINE**