

SYNOPSIS



Scene of the Crime - Losing Control

Tatort - Nichts mehr im Griff

An Austrian bank creates a big sensation with an exhibition of water colors by the famous Austrian painter Egon Schiele. Even before the opening, the pictures attract the interest of an American, Ester von Steinhof, who arrives in Vienna for the purpose of clarifying her claim as heir of two of the pictures. The scandal over the pictures grows when the valuable paintings are stolen, one night watchman is killed and a second seriously injured.

Year: 2000

Run-Time: 1 x 89 min.

Directed by Walter Bannert

Written by Peter Zingler

ORF

Languages: German (ORIGINAL)

Format: 16:9 , 16:9

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