

SYNOPSIS



Backwoods Crimes - Border Country

Landkrimi - Grenzland

South Burgenland. Austrian Federal Army drones are patrolling the Hungarian border, where not long ago massive numbers of refugees came over to Austria. Renate, the speech-impaired daughter of old established family, is found dead in a vineyard. Traces at the crime scene and all the evidence point to Ahmed, an asylum seeker from the local accommodation centre, who had taken a conspicuous interest in Renate. Since receiving a negative response to his asylum claim, Ahmed has vanished without trace. Local constable Boandl thinks the case is tragic but that it can be solved quickly and cleanly. This would also suit Elfriede Jandrasits, the legendarily tough CID investigator from Eisenstadt. Her husband is appearing for the first time as a solo entertainer at his retirement party and is counting on her being there. Their life together has to start some time. Jandrasitz is as dogged about uncovering the truth as she is distant with people she doesn't know. She very quickly concludes that the story of the crime going round the village can't be right. Then things start to happen fast. Mashid, an interpreter of Arabic who has married into the village, convinces Ahmed to trust the police and turn himself in. The young man has a hard time with Jandrasitz, a woman who behaves like a man. And she has a hard time with the idea that the apparently harmless Afghan could be a murderer. During the night, Ahmed is assaulted. By the time Jandrasitz and Boandl get there, Ahmed has disappeared again. And there is a second body. Either Jandrasitz is wrong and Ahmed is not as harmless as he seems, or a very different game is afoot. Jandrasitz will soon discover that both things are true.

Year: 2017

Run-Time: 1 x 90 min.

Directed by Marvin Kren

Written by Konstanze Breitebner

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Available worldwide except for Germany

Languages: German (ORIGINAL) , English (SUB TITLE)

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HD

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