

SYNOPSIS



Bach to the Roots

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In the concert film «Bach to the Roots», the Vienna Bach Consort ensemble conducted by Rubén Dubrovsky, brings music with Latin-American roots to the Vienna Konzerthaus. The two worlds of Argentine folk music and European baroque music are contrasted with one another in impressive fashion. Dubrovsky brings their musical roots to the audience, highlights what they have in common and, as the musical programme unfolds, embarks upon an entertaining, enigmatic and insightful search for clues from Leipzig to the roots of baroque music as far as Africa. The musical contributions come from the Zacherl Factory, the Konzerthaus and the Hofburgkapelle in Vienna. Whilst the mezzo soprano, Bernarda Fink, and tenor, Francisco Brito, perform baroque works in the South American tradition, and present Argentine music according to European performance practice.

Year: 2015

Run-Time: 1 x 90 min.

Scarlatti Arts international

Languages: German (ORIGINAL)

Format: 16:9

HD

» **SCREEN ONLINE**