

# SYNOPSIS



## Father's Day

### Vatertag

When Otto plays - and he plays for money - he usually wins, and it doesn't seem to do any harm to his fortunes in love. Women find him irresistible. Which is the root of a problem - or three problems, to be precise - that Otto cannot solve in his usual confident and laid back way.

Otto is a loving father to his three children, David, Julia and Pius. Purely from a logistical point of view this is something of a challenge, since the three mothers are not supposed to know anything about one another. Otto's planning difficulties get worse when Maria, the former jazz diva who helps him out looking after the kids, has to go into hospital for a knee operation. Just in time, Otto makes friends with Josef, a solitary fitter with a liking for astrology. Josef is the exact opposite of Otto. He loves order, and is punctual, conscientious and reliable; from Otto's point of view the ideal stand-in for Maria. However, Josef has two problems that concern Otto. First, he has no interest in children, and second, where women are concerned, having been wounded once in love, he is afflicted by an almost pathological shyness.

Otto makes Josef an offer: if Josef will help Otto out with the kids, Otto will show him how life really should be lived. However, this only works out for a short time. Whilst Josef makes the most of his new-found lust for life, Otto's web of lies collapses: the children's mothers get wise to him and take the kids away. Josef, who cannot stand idly by and watch his new friend's downfall, goes on the offensive. Mobilising all of his new skills, he intervenes with Otto's women and helps his friend to make a new start as a father and friend in an honest and happy «patchwork family». After all, family is what you make of it.

**Year:** 2012

**Run-Time:** 1 x 90 min.

**Directed by** Michi Riebl

**Written by** Susanne Zanke and Mike Majzan

**Produced by Dor Film for ORF and ARTE**

Available worldwide except for Germany and France

**Languages:** German (ORIGINAL) , English (SUB TITLE)

**Format:** 16:9

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