

SYNOPSIS



Blue Danube, Black Sea

Blaue Donau, Schwarzes Meer

Romantic river banks and unspoilt nature - wherever the Danube flows these types of landscapes dominate. This comprehensive cinematic portrait of Europe's second longest river presents numerous scenes of heavenly beauty along the banks of the Danube, as well as the tension between humans and nature and civilisation and wilderness. Dams and power stations alternate with sections of natural wilderness along this mighty river, which flows through metropolises such as Vienna, Bratislava and Budapest and untouched natural landscapes like the Danube-Auen national park and the Kopački Rit. Further south, between the Carpathian mountain range in Romania and the Serbian Ore mountains, the river passes through the so called Iron Gate, 137 kilometres of gorges that are among the largest in Europe. The final opening of the Danube into the Black Sea couldn't be more spectacular. The mighty river expires in a unique labyrinth of water, mud and reeds - the Danube delta. It is the last remaining major river delta in Europe and the largest reed bed on earth, used by huge colonies of pelicans, sea ravens, sea eagles and spoonbills to nest and breed.



Awards: Missoula International Wildlife Film Festival 2001: Missoula International Wildlife Film Festival Award, Włodzimirz Puchalski, International Nature Film Festival 2003: Włodzimirz Puchalski, International Nature Film Festival Award, Green Wave - European Environment Festival 2006: Green Wave - European Environment Festival Award

Year: 2000

Run-Time: 1 x 48 min.

Directed by Paul Reddish

Free Spirit Films for ORF in co-production with BBC and ZDF, in association with WWF

Available for German speaking Switzerland, USA, Central and South America, Canada, Hungary and Bosnia

Languages: German (ORIGINAL) , English (DUBBED)

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Format: 16:9 , 16:9

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