

SYNOPSIS



Guglielmo Tell

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In summer 2016 one of the most famous overtures by Gioacchino Rossini was performed in Erl, Austria - that of his last opera, Guglielmo Tell (William Tell).

And since, as is well known, the Accademia di Montegral is also a bel canto academy, the entire opera and with it a multifaceted cosmos of musical highlights were also presented. From the five solo cellists at the start of the overture, and the famous galloping march, to the great prayer of thanksgiving at the end of the opera, not only does Rossini create a supposedly

Swiss panorama of nature and the free spirit of the titular hero, but also revolutionises the operatic genre itself. Rossini's «Tell» is the highpoint of the «Opera seria» and the starting point of an almost 100-year tradition of great romantic operas.

Year: 2016

Run-Time: 1 x 120 min.

Directed by Felix Breisach

ORF

Available worldwide

Languages: No linguistic content (ORIGINAL)

Format: 16:9

HD

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