LOFT MUSIC

DOCUMENTARIES · CONCERTS · JAZZ · CROSS-OVER · SPECIALS

contentsales.ORF.at
27. Pavel Kogan: Tchaikovsky’s Violin Concerto (1990) 30'
28. Gidon Kremer & Krennenta: Bartok: Partit (Kanchel) 28'
30. Bach: Suite No. 1 in G Major (1996) 14'
32. Bach: Suite No. 3 in C Major (1996) 14'
33. Bach: Suite No. 4 in E Flat Major (1996) 14'
34. Bach: Suite No. 5 in C Major (1996) 14'
35. Bach: Suite No. 6 in D Major (1996) 14'
36. Bach: Train Suite No. 1 in G Major (1996) 14'
37. Bach: Train Suite No. 2 in C Major (1996) 14'
38. Bach: Train Suite No. 3 in C Major (1996) 14'
39. Bach: Train Suite No. 4 in E Flat Major (1996) 14'
40. Bach: Train Suite No. 5 in C Major (1996) 14'
41. Bach: Train Suite No. 6 in D Major (1996) 14'
42. Bach: Train Suite No. 7 in G Major (1996) 14'
43. Samuel Friedman: Bach: Cello Suite No. 1 in G Major (1996) 14'
44. Sam girl: Gisborne: For the Solo Cello (1996) 14'
45. Eberhard Fetz: Bach: Cello Suite No. 1 in G Major (1996) 14'
46. Eberhard Fetz: Bach: Cello Suite No. 2 in C Major (1996) 14'
47. Eberhard Fetz: Bach: Cello Suite No. 3 in C Major (1996) 14'
48. Eberhard Fetz: Bach: Cello Suite No. 4 in E Flat Major (1996) 14'
49. Eberhard Fetz: Bach: Cello Suite No. 5 in C Major (1996) 14'
50. Eberhard Fetz: Bach: Cello Suite No. 6 in D Major (1996) 14'
51. Eberhard Fetz: Bach: Cello Suite No. 7 in G Major (1996) 14'
52. Eberhard Fetz: Bach: Cello Suite No. 8 in G Major (1996) 14'
53. Bach: Cello Suite No. 1 in G Major (1996) 14'
54. Bach: Cello Suite No. 2 in C Major (1996) 14'
55. Bach: Cello Suite No. 3 in C Major (1996) 14'
56. Bach: Cello Suite No. 4 in E Flat Major (1996) 14'
57. Bach: Cello Suite No. 5 in C Major (1996) 14'
58. Bach: Cello Suite No. 6 in D Major (1996) 14'
59. Bach: Cello Suite No. 7 in G Major (1996) 14'
60. Bach: Cello Suite No. 8 in G Major (1996) 14'
61. Bach: Cello Suite No. 1 in G Major (1996) 14'
62. Bach: Cello Suite No. 2 in C Major (1996) 14'
63. Bach: Cello Suite No. 3 in C Major (1996) 14'
64. Bach: Cello Suite No. 4 in E Flat Major (1996) 14'
65. Bach: Cello Suite No. 5 in C Major (1996) 14'
66. Bach: Cello Suite No. 6 in D Major (1996) 14'
67. Bach: Cello Suite No. 7 in G Major (1996) 14'
68. Bach: Cello Suite No. 8 in G Major (1996) 14'
69. Bach: Cello Suite No. 1 in G Major (1996) 14'
70. Bach: Cello Suite No. 2 in C Major (1996) 14'
71. Bach: Cello Suite No. 3 in C Major (1996) 14'
72. Bach: Cello Suite No. 4 in E Flat Major (1996) 14'
73. Bach: Cello Suite No. 5 in C Major (1996) 14'
74. Bach: Cello Suite No. 6 in D Major (1996) 14'
75. Bach: Cello Suite No. 7 in G Major (1996) 14'
76. Bach: Cello Suite No. 8 in G Major (1996) 14'
77. Bach: Cello Suite No. 1 in G Major (1996) 14'
78. Bach: Cello Suite No. 2 in C Major (1996) 14'
79. Bach: Cello Suite No. 3 in C Major (1996) 14'
80. Bach: Cello Suite No. 4 in E Flat Major (1996) 14'
81. Bach: Cello Suite No. 5 in C Major (1996) 14'
82. Bach: Cello Suite No. 6 in D Major (1996) 14'
83. Bach: Cello Suite No. 7 in G Major (1996) 14'
84. Bach: Cello Suite No. 8 in G Major (1996) 14'
85. Bach: Cello Suite No. 1 in G Major (1996) 14'
86. Bach: Cello Suite No. 2 in C Major (1996) 14'
87. Bach: Cello Suite No. 3 in C Major (1996) 14'
88. Bach: Cello Suite No. 4 in E Flat Major (1996) 14'
89. Bach: Cello Suite No. 5 in C Major (1996) 14'
90. Bach: Cello Suite No. 6 in D Major (1996) 14'
91. Bach: Cello Suite No. 7 in G Major (1996) 14'
92. Bach: Cello Suite No. 8 in G Major (1996) 14'
93. Bach: Cello Suite No. 1 in G Major (1996) 14'
94. Bach: Cello Suite No. 2 in C Major (1996) 14'
95. Bach: Cello Suite No. 3 in C Major (1996) 14'
96. Bach: Cello Suite No. 4 in E Flat Major (1996) 14'
97. Bach: Cello Suite No. 5 in C Major (1996) 14'
98. Bach: Cello Suite No. 6 in D Major (1996) 14'
100. Bach: Cello Suite No. 8 in G Major (1996) 14'

Pianist John Lewis, co-founder and long-time leader of the legendary Western Jazz Quartet, celebrated his eighty-first birth- day in 2000. Since the early 1950s, he made his mark on the group and played a major role in gaining acceptance for jazz, even among classical listeners. His ability to blend classical forms with jazz improvisations brings his famous groups and recordings to live venues worldwide. John Lewis continues to perform with other musicians. Recently, his solo albums have become more frequent. This spe- cial program features the solo performances of John Lewis. Since 1953, Lewis has performed solo concerts. In his solo concerts, he continues to play the classical concertos, sonatas and arias, as well as the blues and jazz compositions. He is widely considered one of the greats in jazz history, and his music has been a source of inspiration to many musicians around the world. John Lewis is a living legend, and his music continues to be celebrated and enjoyed by fans of all ages. This special program includes some of his most famous works, including the “Caretaker Suite,” “Althea,” and “Raise the Roof.” The Herbie Hancock Trio, with Hancock on piano, Buster Williams on bass and Slide Hampton on trumpet, plays together with the legendary vocalist Bobby McFerrin and saxophonist Michael Brecker, in a live concert from the Munich Philharmonic. In the program they play a selection of songs from the band’s most successful albums, including “Chic & Bola,” “In the Midnight Hour” and “Rockin’ Chair.” This performance features the legendary Herbie Hancock Trio, with Hancock on piano, a band that has been a favorite of fans for years. The trio, which includes Hancock on piano, Slide Hampton on trumpet, and Bobby McFerrin on vocals, is known for its innovative and dynamic style. This special program includes some of the group’s most famous works, including “Chopin and Beyond,” “Two Elements” and “The Off Beat.” The Herbie Hancock Trio continues to be one of the most popular jazz groups in the world, and their music has inspired countless musicians and fans around the globe.
Into The Cold Dawn – Dimitri Shostakovich

The film Into The Cold Dawn recounts the life of the composer Dimitri Shostakovich from the perspective of a film director, played by Armin Mueller-Stahl, who is shooting a movie about Shostakovich. In 1961 the song Into The Cold Dawn, composed by Shostakovich for the film Der Gegenplan sung by Yuri Gagarin was the first music in space. While editing the film, the director shifts through scenes from feature films for which Shostakovich wrote the music during the rule of Stalin. The director meets and interviews family members and companions of the composer, such as Mstislav Rostropovich. Key moments in the life of Shostakovich are re-enacted with marionette puppets. At the end of his investigation, the director realises that he is unable to draw a clear-cut portrait of the composer – what his interview partners tell him is just too contradictory. (2007/80 min.)

Directed by Oliver Becker

Kent Nagano – Seeking New Shores

The duality of opera and symphonics is of vital importance to Nagano’s self-image (“I simply cannot imagine the one without the other”). This duality is the dramaturgical focus of this portrait. As of the 2006/2007 season, Nagano is appointed General Music Director of the Bavarian State Opera in Munich as well as chief conductor of the Montreal Symphony Orchestra. A cosmopolite of great promise to 21st century classical music. (2006/60 min.)

“so what?!” – Friedrich Gulda

This LOFT production was co-produced with the BR and ORF and is a comprehensive portrait of Friedrich Gulda, pianist of the century and “enfant terrible” of the classical music establishment. We have interwoven archive material dating from his earliest youth right up to his last months into an overall picture, which can rightly be regarded as a worthy legacy of this “scandalous” character of the music world. Respecting Gulda’s ban on a public obituary, we have entirely abstained from any off-commentaries. The entire narration of the portrait originates from Friedrich Gulda, either from himself directly, or narrated by his “alter ego” Ulrich Mühe. Simply a “must” for all those wishing to experience the last “enfant terrible” of the classical music establishment in all his facets. (2002/59 min.)

Directed by Benedict Mirow
Written by Fridemann Leipold

Martha Argerich and Friends

Martha Argerich and Nicolas Economou
In this live recording from the Kongresssaal in Munich, Martha Argerich and Nicolas Economou play Mozart’s Piano Sonata in D for Four Hands K 381. (1982/14 min.)

Directed by Janos Darvas

Martha Argerich and Nelson Freire
Recorded live at the Kongresssaal in Munich, this concert of piano music features solo performances of Debussy’s ESTAMPES and Chopin’s TROIS NOUVELLES ETUDES and SCHERZO in B FLAT MINOR OP. 31 by Nelson Freire. He then is joined by Martha Argerich and, together, they play Ravel’s LA VALSE and Rachmaninov’s SUITE NO. 2 OP. 17, with typically South American fervour. (1982/61 min.)

Directed by Janos Darvas

Jacques Loussier: Solo Piano

Pianist Jacques Loussier is famous for the immensely popular jazz versions of compositions by Johann Sebastian Bach he performs with his trio. Three recordings of Loussier playing solo interpretations of music by Bach, Vivaldi and Schumann were recorded in the intimate surroundings of the Subway jazz club in Cologne.

Play Bach
Bach à la Loussier is known and loved by a huge audience around the world. In this solo recording he plays and improvises on a selection of well-known pieces by the composer. (1997/41 min.)

Directed by Dieter Hens

Paco de Lucia

This concert by the world-famous Spanish guitarist was recorded in Germany when he appeared with a septet of musicians. The music in this concert ranges from the contemplative to the exhilarating, the traditional to the jazz-orientated, and some sensational singing and dancing is also included. (1996/60/80 min.)

Directed by Dieter Hens

Benedict Mirow

Fridemann Leipold

ORF-Enterprise GmbH & Co KG, Content Sales International
Würtzburgergasse 30, 1136 Vienna, AUSTRIA
E-Mail: contentsales@orf.at
A Subsidiary of the Austrian Broadcasting Corporation, ORF